

**Course Outline for:** FREN 1200 Beginning French 2**A. Course Description:**

1. Number of credits: 5
2. Lecture hours per week: 5
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 8 Global Perspective

In this course students continue to examine critical differences between French and English while furthering competency in speaking, listening, reading, and writing. Students analyze cultural products and practices of the French-speaking world and identify the values that underlie them. This fosters the development of cultural sensitivity and contributes to broader global awareness. The imperfect, future, and conditional tenses are covered. This course is intended for students who have successfully completed FREN 1100 or the equivalent.

**B. Date last reviewed/updated:** January 2024**C. Outline of Major Content Areas:**

1. Listening: Students listen to native speakers, authentic dialogues, contemporary music and movie excerpts, etc., as a means of introducing and reinforcing grammar, vocabulary, colloquial expressions, and diverse accents.
2. Speaking: Students discuss themselves and their own lives, attitudes, and values in contrast to their counterparts in the target culture.
3. Reading: Students analyze the content of short primary texts such as newspaper articles, advertisements, and poems.
4. Writing: Students write short compositions, letters, postcards, journal entries, notes, messages, and short descriptions.
5. Grammar: Topics include review of the *passé composé* and introduction to the imperfect tense, contrast of the *passé composé* and the imperfect, more advanced question forms, the future and conditional tenses, double object pronouns, comparatives and superlatives, relative pronouns, and idiomatic reflexive verbs.
6. Vocabulary: Topics include childhood and adolescence, food and culinary traditions, the environment, education and careers, travel, technology, and communication.
7. Culture: Students explore cultural products and practices of the target culture and identify the underlying values and beliefs that shape that world view. Topics include the contemporary Francophone World Music movement, Quebecois French, the role of cuisine in French and Francophone culture, French overseas territories, the *baccalauréat* exam and education in France, the controversy surrounding the veil in French public schools, and the influence of English on the French language.

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Carry on a short conversation about personal interests including what they and others did, are doing, and plan to do.
2. Ask and answer a wide range of questions giving reasons for the answers.
3. Identify and describe the underlying values that inform the target cultures' perspectives on current political, economic, and social issues. (Goal 2b, 2d, 8a, 8c)
4. Read and respond to level-appropriate written materials on a broader range of familiar topics.
5. Identify the main idea and demonstrate understanding of key words and phrases from selected authentic materials.
6. Demonstrate understanding of written and spoken language that incorporates familiar vocabulary and structures.
7. Write short guided compositions on familiar topics in the present, past, and future time frames.
8. Compare and contrast the target cultures and the student's own culture with topics such as migration, food, travel, professions, and the environment. (Goal 2b, 2d, 8b)
9. Identify and analyze contributions from the target cultures such as artwork, architecture, music, dance, and literature. (Goal 2c, 8b)
10. Use the language beyond the school setting for lifelong learning and for participating in the global community. (Goal 8d)

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Written and oral tests and quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

**F. Special Information:**

None